**Goodbye Party for Miss Pushpa T.S. :**

Friends,

our dear sister

is departing for foreign

in two three days,

and

we are meeting today

to wish her bon voyage.

You are all knowing, friends,

What sweetness is in Miss Pushpa.

I don't mean only external sweetness

but internal sweetness.

Miss Pushpa is smiling and smiling

even for no reason but simply because

she is feeling.

Miss Pushpa is coming

from very high family.

Her father was renowned advocate

in Bulsar or Surat,

I am not remembering now which place.

Surat? Ah, yes,

once only I stayed in Surat

with family members

of my uncle's very old friend-

his wife was cooking nicely…

that was long time ago.

Coming back to Miss Pushpa

she is most popular lady

with men also and ladies also.

Whenever I asked her to do anything,

she was saying, 'Just now only

I will do it.' That is showing

good spirit. I am always

appreciating the good spirit.

Pushpa Miss is never saying no.

Whatever I or anybody is asking

she is always saying yes,

and today she is going

to improve her prospect

and we are wishing her bon voyage.

Now I ask other speakers to speak

and afterwards Miss Pushpa

will do summing up.

**By Nissim Ezekiel**

**About The Poet** :

*Goodbye Party For Miss Pushpa T. S.* was written by Nissim Ezekiel, one of India's foremost Indo-Anglian poets. He was born in 1924 and was educated in Mumbai and London. He produced several volumes of verse and plays and was an art critic. Ezekiel died in 2004 at the age of 79.

Most of Ezekiel's poetry is for adults, as it is serious and quite difficult to understand. In this poem, however, Ezekiel uses simple Indian' English. Here he is making gentle fun of the people who cannot speak English properly by including in the poem common mistakes made by speakers whose mother tongue is not English. There are grammatical mistakes, strange arrangements of words and phrases and idioms which are direct translations of expressions in Indian languages - they all sound very odd in English. The poem is in the form of a speech made by one of Miss Pushpa's friends. It should be taken in the spirit in which it was written.